

COMMERCE AT THE COLUMBIAN

Final Exercises for the Scholastic Year.

ITS NAME WILL BE CHANGED

Presentation of Diplomas, Conferring of Degrees, and the Annual Award of Prizes.

Columbian University, which for eighty-three years has been among the institutions of this city, either as college or university, held last night at the National Theater its final exercises and commencement, under the name it has had so long. Next year its name will be changed, and last night, when the diplomas were presented to the graduates in the schools of arts and sciences, Columbian University put itself on record for the last time.

The theater was crowded with the friends and relatives of the graduates, and the scene was made beautiful by the rich and abundant flowers that were presented to the successful students. Music was provided by the Marine Band.

Besides the presentation of the regular degrees, honorary degrees were bestowed on eight of the old Columbian alumni, who have for the most part made themselves prominent in the life of Washington.

Honorary Degrees.

The honorary degrees were presented as follows:

Sanford H. Steele, a well-known attorney, bachelor of laws; William Bruce, another Washington lawyer, master of arts; Alexander T. Stuart, superintendent of Public Schools, master of arts; the Rev. Thomas Smallwood Samson, pastor of the First Baptist Church, of Georgetown, Pa., doctor of divinity; John R. Larnier, attorney and author, doctor of laws; Fabian Franklin, editor of the "Baltimore News" and author of mathematical essays, doctor of laws; Albert Van Der Veer, dean of the Albany Medical College, doctor of laws; the Rev. Randolph Harrison McKim, rector of the Episcopal Church, doctor of laws.

During the course of the exercises President Needham, of Columbian University, made a congratulatory address to the graduates, and expressed the opinion that the successful career of the institution had just begun with the promise of untold future greatness.

Bachelors of Arts.

The degree of bachelor of arts was presented to the following: Henry Bradshaw, Harry Ludwig Colestock, Royal Wilbur Francis, Ethel Louise Gallagher, James Ewin Lamb, Catherine Virginia McIlhenny, Paul Noble Peck, Van Allen Potter, and Charles Le Roy Swindell.

The graduates in science received the degree mentioned as follows:

Bachelor of science—Constance Elizabeth Adams, Cyrus Day Backus, Ellen Klapp Brandenburg, Sheldon Heber Graves, Albert Holle Homrighaus, George Ellis Kian, Edward O. Oakes, Edward Elliott Richardson, and Charles Wilson Rippey.

Bachelor of science in architecture—Irene Mabel Pistorio.

Bachelor of science in chemistry—Clair Wesley Johnson, William Arthur Manning, Walter Othman Shell, and Otis Dow Sweet.

Bachelor of science in civil engineering—John Brogan Shinn, Jr., and William Chester Thom.

Bachelor of science in electrical engineering—Henry Ellis Hughes.

These higher degrees were conferred as mentioned.

Civil engineer—James Douglas Cleary, Guillermo Gustavo Fischer, and John Blake Gordon.

Master of science—Huron Willis Lawson, Elliott Coates Prentiss, and Luther Adolph Richards.

Master of arts—Levi Russell Alden, Gladys Ames, Audason Alexander Charles, Sawyer Wilson Parlee, James Frederick Peake, George E. Peck, Nora Leland Stabler, Luther Hesse, and Harold Preston West.

Doctor of philosophy—William Macon Coleman, Warren Waverly Phelan, Frank Van Vleck, and Andrew Wilson.

Winners of Prizes.

Prof. Swisher announced the winners of the following prizes and honors:

Daughters of the American Revolution prizes, awarded annually to the two students in the graduating class who produce the best essays upon an assigned topic in American history, awarded to Henry W. Bradshaw and Albert Holle Homrighaus.

Thomas F. Walsh prize in Irish history, a gold medal awarded that student of the graduating class who shall produce the best essay based upon the study of some period in Irish history, awarded to Henry W. Bradshaw.

The E. K. Cutter prize, the income of a fund of \$1,000, for excellence in the study of English, awarded to Miss Katherine Virginia McIlhenny.

The Schmidt prize—Fred A. Schmidt offers a prize to the student who attains the highest rating in descriptive geometry, trigonometry, and analytical geometry, awarded to George L. Townsend.

The Muth prize—George F. Muth & Co. offer a set of drawing instruments to the student taking machine drawing who makes the highest average record in that subject and in the previous year's mechanical drawing, awarded to George L. Townsend.

The prize in architecture—Prize membership in the Washington Architectural Club, offered by the club, and awarded to Charles R. Lombard.

Undergraduate Prizes.

Undergraduate prizes in the department of arts and sciences were awarded as follows:

The Staughton prize, for excellence in the Latin language and literature, to Paul Noble Peck.

The Elton prize, for excellence in the Greek language and literature, to Paul Noble Peck.

The class of '96 James McBride Stewart, Jr., memorial medal, to that student taking course one in physics who attains the highest average in a special examination in a given subject and the writing of an essay on an assigned topic, to Miss Katherine Harrington.

The Davis prize for excellence in elocution, the first prize to Royal Wilbur Francis, the second prize to Miss Ethel Louise Gallagher, and the third prize to George Ellis Kirk.

Prof. Wilbur announced as follows the list of those High School pupils who have won by competitive examinations scholarships for the ensuing year in the departments of arts and sciences of the university:

Cendall scholarship to William C. Van Vleck, of Central High School.

First university scholarship to Helen Marie Evans, of Central High School.

Second university scholarship to Pearl A. Merritt, of Eastern High School.

Third university scholarship to Bertha Birtwell, of Eastern High School.

Fourth university scholarship to Edward Percy Gates, of Central High School.

Fifth university scholarship to Carl McInturf, of Western High School.

Sixth university scholarship to Eugene M. Ball, of Western High School.

AGED PROTESTS

Poses as Suffering Victim of Tawny Enchantress.

DID NOT PAY FAST ENOUGH

Accepts Exposure as Only Means of Saving \$700,000 Wrested From Him by Adventurers.

NEW YORK, June 2.—John R. Platt, retired glass manufacturer, of 7 East Fifty-fourth Street, near Fifth Avenue, who is eighty-four years old, and who has sued to recover \$68,385 from Hannah Elias, the negro woman, which sum he avers he gave her in various amounts since 1894, told his full story when asked the following question:

"What was it that impelled you at this late day to start proceedings to recover your money, knowing that it would bring about just that exposure to avoid which you have paid out nearly \$700,000 in the last eight years?"

"It was useless to attempt to keep up the pace any longer," he replied. "The woman's demands began to grow more and more exorbitant. She kept on threatening to expose me to my family. Up to within a few weeks ago she had never actually gone to any member of my family, but then, because I did not respond with as much as she sought, I thought to send her one to see my brother, Isaac S. Platt, of 10 East Sixty-second Street, who is president of the Buckeye Mower and Reaper Company."

Not Paying Fast Enough.

"This emissary of the Elias woman told me that she had not been paying up fast enough, nor in sufficient large amounts, and that if I did not do better she would find means to let my married daughters know all about my relations with her."

"I therefore talked the whole thing over with my brother and my son-in-law, and we concluded that as long as exposure was inevitable it might just as well come before the address was given to me to poverty. I have no doubt that even if I had actually given her my last dollar she never would have believed it, and would not have felt satisfied until she had me up for supplementary proceedings to be sure I had no more."

"It has been said that you are so wealthy that the exposure of your affairs has not embarrassed you," it was suggested.

"I have something left yet," said Mr. Platt with a chuckle, "but I'd like to get back some of the houses and lots I have sold in the last few years. Her demands have made a big hole in my pocket."

"When did you first meet this negro?"

"About twenty years ago, when she was a girl of about sixteen or seventeen."

"I never saw or heard of this little octopus again until about nine years ago, when, being troubled with rheumatism, I was in the hospital, and she came to see me. She was a certain person in Third Avenue, could cure rheumatism by massage, and she was a very good girl."

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Coming to the Theaters

Next week's bill at the Columbia will be William Gillette's farce, "Too Much Johnson." This play has not been seen in Washington since presented by the author-actor himself. As the popular company at the F Street playhouse has demonstrated its ability in semi-serious work, it will next week be given a chance to show its patronage that it can do with an out-and-out comedy.

"Too Much Johnson" is a complete justification for a whole evening's laughter, and it carries with it an exclamation of "Tragedy of Comedy" the old critics love to dwell upon. The comedy is a play of characters in the play seem to be in all sorts of miserable and misery-making entanglements, and the story makes it no laughing matter for them.

The full strength of the Arden company will be seen in this production.

Next Monday the season of stock company performances at the Academy of Music, under the direction of Fred C. Berger, will be started. To please the popular taste the selection of a piece for the opening week the management inaugurated a voting contest, and much to the surprise of those in direction of the enterprise the most popular play was not among those on the printed voting coupon. It is to be "The Princess."

Another magnificent production of scenery and costumes will be seen when "The Wedding Day" is presented by the Arden company at the Lafayette Opera house next week. The opera will be staged exactly as originally produced by Lillian Russell, Della Fox, and Jeff D'Angelis, and a premier cast has been selected to interpret the principal roles, including Dorothy Morton, William Bissell, Frank Woolley, Clara Lane, Joseph W. Smith, John J. Russell, Thelma Sallinger, Daisy Deane, Frank W. Shea, Norman H. Keene, and H. W. White.

Mr. and Mrs. Sidney Drew will fill the chief position at Chase's next week. Mr. Drew is a brother of John Drew. Their methods of treating comedy roles are very similar, and Sidney Drew is a favorite with those who have witnessed his admirable portrayals. Mrs. Drew gives him artistic support, and is seen at her best in "When Two Hearts are Won," which will be their sketch next week in second place. The two plays are very similar, and Sidney Drew is a favorite with those who have witnessed his admirable portrayals.

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AWARD OF MEDALS BY THE CARDINAL

Commencement Exercises at Georgetown Convent.

Commencement exercises were held yesterday afternoon at Georgetown Convent, when medals and prizes for the year were presented to the fortunate pupils by Cardinal Gibbons. The ceremonies were conducted in the lecture hall, and many visitors attended the graduating entertainment. The class of 1904 included:

Misses Annabelle Quinn, Arkansas; Clara Donohue, District of Columbia; Elizabeth Barrett, Maryland; Blanche Kingsbury, Texas; Lucille Hayden-Symon, Nebraska; Hilma Booker, Virginia; Alice Ryan, Iowa; Mary McCarthy, Illinois; Florentine Willis, Indiana; Anna Rambo, Pennsylvania; Teresa Lane, District of Columbia; Carmen Maas, Michigan; Mary Hayden, Nebraska; Mary Clara, District of Columbia; Lucy Jones, District of Columbia; Marie McShane, Nebraska; Genevieve Ryan, Iowa, and Ethel Dooly, Utah.

An interesting program of music and essays formed an important feature of the afternoon, and following this prizes and medals for the year were distributed.

Miss Annabelle Quinn, of Arkansas, received the Loretto medal, the highest honor conferred upon a pupil by the school. The medal is an annual gift of the late Miss Marie Patterson, of St. Louis, and is a reward for scholarship and devotion to study.

Medals for department were conferred on Misses Mary Curtis, Mary Healy, Gertrude Coughlin, Nano Golley, and Julia Ashe.

Medals for second honors for scholarship and department were conferred on Misses Dolores Turtell, Angela Clark, Juliet Lavell, Julia Moran, Anna McNamara, and Agnes Wagonmaster.

Medals for department were conferred on Misses Camille Phillips and Minnie O'Connell.

Prize medals were awarded as follows: For Christian doctrine, Miss Alice Ryan; for belles-lettres, Miss Florentine Willis; for studies in Dante, Miss Elizabeth Barrett; for intellectual philosophy, Miss Annabelle Quinn; for science, Miss Clara Donohue; for moral philosophy, Miss Elizabeth Barrett; for ancient history, Miss Blanche Kingsbury; for modern history, Miss Hilma Booker; for Christian doctrine in the second senior class, Miss Josephine Powers; for Christian doctrine in the first senior class, Miss Hilma Booker; for intellectual philosophy, Miss Annabelle Quinn; for science, Miss Clara Donohue; for moral philosophy, Miss Elizabeth Barrett; for ancient history, Miss Blanche Kingsbury; for modern history, Miss Hilma Booker; for Christian doctrine in the second senior class, Miss Josephine Powers; for Christian doctrine in the first senior class, Miss Hilma Booker; for intellectual philosophy, Miss Annabelle Quinn; for science, Miss Clara Donohue; for moral philosophy, Miss Elizabeth Barrett; 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